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THE INKWELL



Week of December 1, 2011

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Community

Doing wine, Effingham style



MCT

Nestled in a wooded area just outside of Savannah in Guyton is Butterducks Winery. Owned and operated by husband-and-wife team Bill and Barbara Utter, Butterducks began a new interest in Savannah, being the first of its kind here. "We are Southeast Georgia's very first winery," Bill Utter said. It's something he is very proud of.

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Sports

Pirates break 100 at opener

The Mariners of Coastal Georgia controlled the opening tip Nov. 28. However, that was the last thing they controlled as the Pirates dominated their home opener 106-59.

Utilizing their up-tempo offense and stifling defense, the Pirates jumped out to an early lead. They scored at will, opening the game on a 24-point run before the Mariners were able to get a shot to fall.



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Entertainment

Muppets back on the big screen

Ever since "The Muppet Show" first premiered on television in 1976, Kermit, Miss Piggy, Fozzie Bear, Gonzo, Animal and all the rest have made audiences of all ages laugh and smile. Now — 35 years and six feature films later — they're back in "The Muppets."

This most recent movie is written by Nicholas Stoller and Jason Segal, both of whom previously collaborated on the 2008 film "Forgetting Sarah Marshall." This is a clear indication that the studio is attempting to bring new life into a franchise that unfortunately has been losing impact on viewers over the years. The question is whether or not the studio can make a Muppet movie that can live up to the originals and connect with today's audience.



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Lady Pirates clench spot in Final Four

Women's soccer two games from NCAA National Championship

By Richard Tillman

After winning their conference the Lady Pirates followed a first-round bye with a dominating 2-0 victory over North Georgia. Next, they outlasted a feisty Lenoir-Rhyne team for a 1-0 win and overwhelmed the Spartans of Tampa 2-1 to advance to the Final Four in just the seventh season of the women's soccer at Armstrong.

The Nov. 18 Southeast Region Final game against Lenoir-Rhyne Bears' was a rematch of the same round from the previous year when the Lady Pirates were eliminated by a final score of 1-0. The team came out of the gate attacking and received an early goal from junior Nadima Skeff.

The play was executed just the way Armstrong head coach Eric Faulconer had drawn it up.

"We changed our formation a little bit. We thought Nadima would be able to operate out of that a little bit better, and it proved to work early," Faulconer said.

The second half was a different story, and Faulconer made no excuses.

"To their credit, they made some adjustments in the second half and put us under a lot of pressure," Faulconer said.

The Bears appeared to get the equalizer with 22 minutes left in the game as a shot struck the crossbar and ricocheted straight down. Freshman goalkeeper Maggie Carson cleared the ball as almost the entire Lenoir-Rhyne side ran off the field celebrating the alleged goal.

"I was really confused when that happened," Carson said. "I knew it wasn't in. I don't remember the exact mechanics of it, but I knew it wasn't in. So I was just trying to go for it, and I was confused why they were celebrating."

After that scare the Lady Pirates' defense held strong as they gained revenge, eliminating Lenoir-Rhyne by the opposite score of last year's Region



Photo courtesy of Stephen Berend
Teamates pile on Pirates midfielder Morgan Mitchell, lower right, as they celebrate their 2-1 victory over Tampa. Mitchell scored two goals for the Pirates during the quarter final game, sending the team on to the NCAA Division II Women's Soccer Final Four, which takes place Dec. 1, in Pensacola, Fla.

Final. Secure in their spot in the next round, the team watched as the Tampa Spartans edged the Lynn Knights in double overtime to set up a Nov. 20 rematch of the Oct. 2 1-1 draw, this time with a trip to the Final Four in Pensacola, Fla., on the line.

Faulconer stuck with the aggressive, attacking style that served the Lady Pirates so well in their previous games. Just four minutes into the match, his team responded with a spectacular diving header by junior Morgan Mitchell on an assist by

SOCCER | PAGE 6

Final Four

Tournament play resumes at 3 p.m. Dec. 1 in Pensacola, Fla., as the Pirates face the College of Saint Rose.

This will be the first ever meeting between the two squads, with the winner advancing to the national championship game Dec. 3.

'Cops and Critters' bring wild time to Compass Plaza

By Jeremiah Johnson
Web.Inkwell@gmail.com

Snakes may be unwelcome on airplanes, but no one was telling them to get off campus Nov. 18. The snakes and some reptilian cohorts were at Compass Plaza for University Police Department's "Cops and Critters."

Lt. Isaac Sullivan, along with members of the Georgia Department of Natural Resources displayed several species of snakes, terrapins and alligators at the event.

"The whole purpose is to show students what animals are around here — because the students may not be from here," said Deputy Chief Wynn Sullivan.

Strickland, a former game warden for the Georgia DNR, demonstrated how to handle a bald python, a 3-year-old American alligator and a large common snapping turtle. He encouraged those in attendance to handle them as well.

Six-year-old Karmelo Smith displayed no fear in his eagerness to handle the reptiles. While posing for photos for his mother, Armstrong senior Renata Peters, the child held the alligator, a gopher tortoise and the python. Smith showed no favorites when it came to the animals.

"I like them all," Smith said

Many were afraid to handle the python, while others warmed up to it with no hesitation.

"I like it. It's comfortable and cool," said senior Hansel Leon, as he let the python maneuver around his arms. "I'm actually a snake in the Chinese calendar."

In an effort to discourage prejudices of such belly-crawlers, Strickland espoused the benefits they offer. He said the corn snake kills many rats and other rodents, and the king snake kills other poisonous snakes.

"There are a lot of people who do not like snakes," Strickland said. "If we kill a snake out of fear of snakes then we have not done a good thing."

The most common poisonous snake around

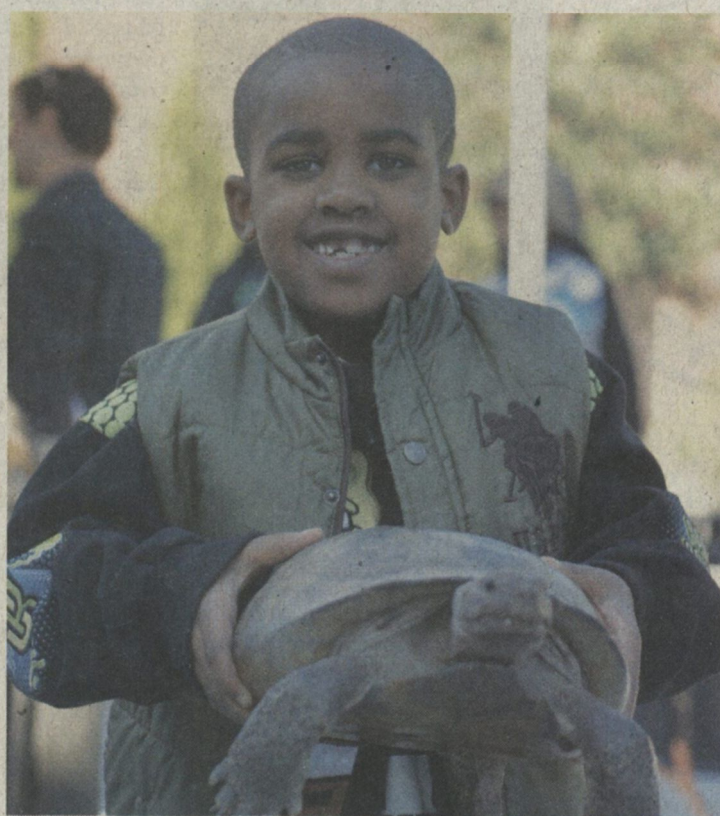


Photo by Vincent Haines
Six-year-old Karmelo Smith holds a turtle at University Police Department's "Cops and Critters" Nov. 18. Smith attended the event in Compass Plaza with his mother, Armstrong senior Renata Peters.

homes in Savannah is the copperhead, Strickland said. He added that many poisonous snakes, however, do not have a habit of attacking people.

With a snake-handling apparatus close by, Strickland placed a venomous timber rattler on the ground in front of him. Strickland — in what seemed like scene from "The Crocodile Hunter" — demonstrated how close you have to get to a snake before it assumes an attack position.

"It doesn't want to bite me — it wants to get around me," Strickland said as he stared down the rattler.

The event's main attraction was the alligator. Though rather docile to handle, the gator's mouth remained securely shut with duct tape.

Freshman theater major Timothy Weed was one of the first to arrive at the event. His strong interests in reptiles made him a perfect fit to assist Strickland, who allowed him to volunteer throughout the event. Weed, who was very comfortable handling the alligator, taught others at the event how to properly hold the reptile.

CRITTERS | PAGE 3

SGA impeachment hearing postponed

By Brittany Cook
Copy.Inkwell@gmail.com

Student Government Association senate whip Rhonda Griffin announced intended articles of impeachment citing several allegations against SGA President Ty Slater during the Nov. 21 weekly meeting. Armstrong's legal department and the Student Affairs office suspended the Nov. 28 impeachment hearing to investigate the accusations.

"Charges have been made against the student body president by members of the senate. These charges have been taken up by an independent investigation by the institution," said Student Activities Director Al Harris, the SGA adviser. "The institution has assured the SGA that they will expedite this. They will gather information as quickly as possible and determine whether this merits consideration by the student court as a violation of the conduct code."

The accusing senators claim Slater misrepresented the SGA and created a dysfunctional relationship with the faculty, as well as violating the code of conduct by making unwelcomed sexual advances on other senators.

"I can tell you right now that I've always held myself to have professionalism in my office and to do a well job at what I'm doing, and I've never harassed anyone, whether it be a sexual or any other manner," Slater said. "I've never done that. I pride myself on my due diligence to the job and my work ethic."

Slater will continue with his presidential duties during the investigation but is worried about the seriousness of the charges made against him.

"It's a tragic situation now, because regardless I have to rebuild now. It's a shame that I have to rebuild a reputation that was never tarnished before these allegations were just thrown out there — unproven," Slater said.

After the investigation began, Student Affairs decided to suspend all SGA meetings and events except for the annual variety show for the Toys for Tots Foundation.

"I really hate that anything had to be suspended. I hate to suspend our last meeting because I believe there's work to be done," Slater said.

When the investigation is complete, Armstrong officials will notify SGA of the results. From these results, the senate will decide

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Community spotlight: Paddle Savannah

Stand-up paddle boarding hits Savannah islands

By Michelle McRorie

With Savannah's mild fall and winter, there is still time to enjoy a fast-growing sport called paddle boarding.

"I just went out on the water over the weekend and it was great. Our season here in Savannah is pretty long. We will paddle in every month as long as the air temperature is 55 degrees or above."

That was Pat Brooks, owner of Paddle Savannah. Most local businesses that offer paddleboard rentals and demos launch off Tybee Island, but Brooks' company puts in closer to Armstrong — off Skidaway Island and the surrounding area.

The sport involves standing up on a large surfboard and using a one-blade paddle to propel the board. Paddleboards are generally made of fiberglass, epoxy and/or carbon fiber and range from eight to 14 feet in length.

Brooks' company provides lessons, tours, rentals and sales. Those booking a lesson or tour can meet their instructor right by the water.

"The sport is a lot of fun. It is not something to be intimidated by," Brooks said. "We provide a safe environment. If you can walk and chew gum, you can do it."

With the smooth waterways near marshes around Skidaway, paddle boarding is a sport that can be enjoyed by people of all ages.



Photo courtesy of Pat Brooks/Paddle Savannah

"It is really fun, and we got super close to dolphins," said 10-year-old Kali, who went paddle boarding off Isle of Hope. "We also paddled over to a little island and got off our boards and built a sand castle. It is not hard to do and it is so pretty out on the water."

Biza Quattlebaum is an instructor at Paddle Savannah who loves her job.

"Watching people get up on their paddleboards with ease after thinking they weren't going to be able to do is so fulfilling," Quattlebaum said. "I would recommend that everyone try it out. It really strengthens the core muscles, and it doesn't even feel like you're working out."

There are many paddle-boarding competitions all over the world, including California, Hawaii, Cuba and now Savannah.

On Aug. 20, Paddle Savannah SUP Splash Race left out of Delegal Marina at the Landings on Skidaway. The course was a three-mile loop and more advanced racers could double the loop to six miles. More than 50 racers from five states showed up to compete.

"It was the first race in the area that was certified by the World Paddle Association," Brooks said. Another race is being planned for 2012.

Another rising trend: doing yoga on paddleboards.

"Standing and paddling

were far easier and more instinctual than I ever imagined. Then yoga just seemed to be the next logical step," said Stephanie Mobley. "It was more fun doing balancing poses on a paddleboard because if I fell, I fell in the water, so it didn't hurt."

Paddle Savannah has a partnership with Savannah Power Yoga, and they regularly host yoga fitness classes on paddleboards.

"You do not need experience in the introductory yoga course on a paddleboard," Brooks said.

John Hargrove, who along with his wife runs Holistic Health Center on Hodgson Memorial Drive, is also a

Paddle Skidaway

Paddle Savannah provides paddle-boarding lessons, tours, rentals and sales.

To book lessons or take a paddle-boarding tour of the waters around Skidaway Island, call 912-658-6212 or visit paddlesavannah.com.

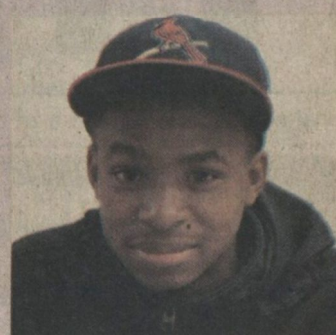
lover of paddle boarding. Not only does Hargrove love the sport, he has seen many of his patients benefit from paddle boarding.

"What I am seeing in my rehab business is they are switching from activities like running or biking to paddle boarding because it is easier on their backs and knees," Hargrove said.

"I watched a patient go out on a paddleboard for the first time after 11 surgeries, and he stayed out on the paddleboard for several hours, and he is now crazy about it. He now uses paddle boarding as his sole way to stay in shape because he can no longer bike or run like he used to."

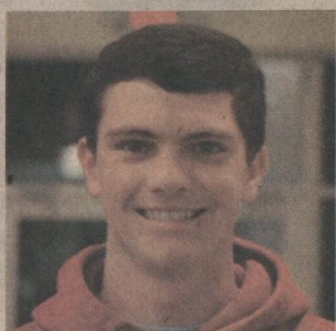
Campus Voices

"What are your plans for winter break?"



"Going to stay in town and be with my family."

Aaron Hightower, freshman, biology



"I'm going to go see family in Baltimore and then going to see Niagara Falls."

Bobby Boone, freshman, chemistry



"Going to visit family in North Carolina and Florida."

Jena Lombard, freshman, history



"Going home to California to enjoy my life and do a whole bunch of radical California stuff."

Erin Smith, sophomore, English



"I'm going home to Augusta and enjoy time with my family. I miss them a lot."

Keyona Wells, freshman, engineering studies



"I'm going to be working a lot. I'm going to make as much money as I can."

Joey McIntosh, junior, political science

Community spotlight: Butterducks Winery

Effingham winery uses local ingredients only

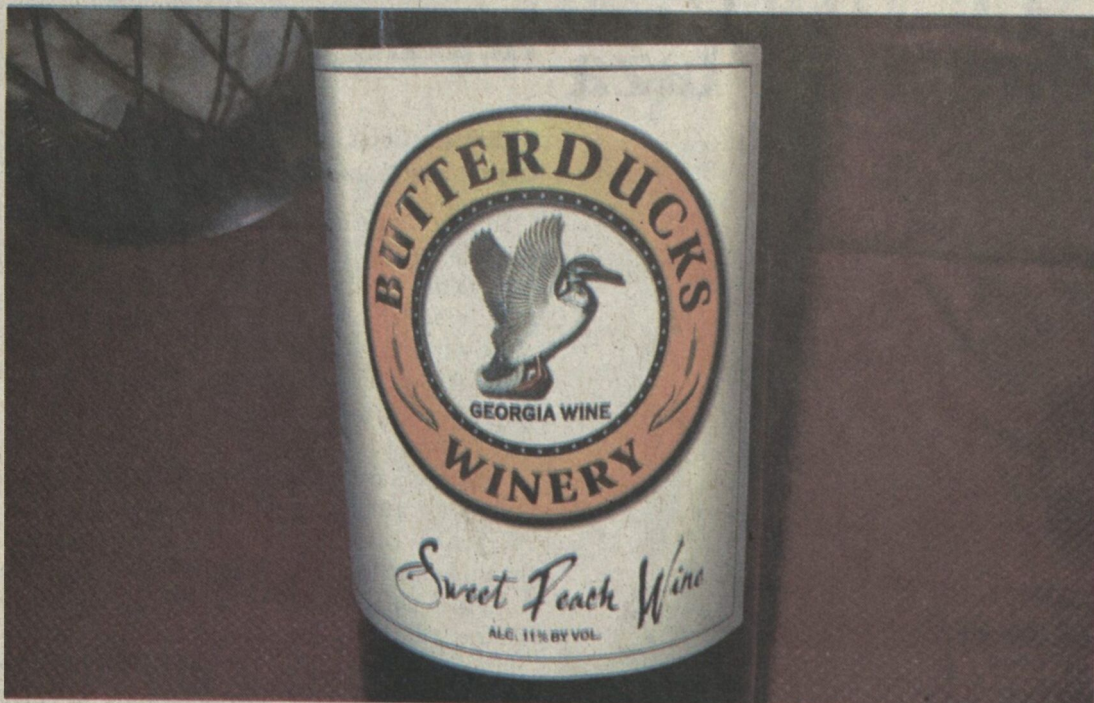


Photo by Madeline Stacy

By Madeline Stacy

Nestled in a wooded area just outside of Savannah in Guyton is Butterducks Winery. Owned and operated by husband-and-wife team Bill and Barbara Utter, Butterducks began a new interest in Savannah, being the first of its kind here. "We are Southeast Georgia's very first winery," Bill Utter said. It's something he is very proud of.

Bill Utter stumbled upon his interest about 15 years ago.

"I had more pears than I knew what to do with," he said, pointing toward the pear tree at Butterducks' entrance. "I made a gallon of pear wine. It started as a hobby and turned into a hobby out of control."

One thing led to another, and Bill Utter found himself in his current location with 16 tanks, plus a crusher and a stemmer. All bottling and handling is done on site in the warehouse connected to the showroom.

Butterducks has a fairly large selection of wines for the size of their warehouse. "We basically have four labels: we have the

Savannah label, the decoy label, sweet wines, and our dancing ducks, which are our dessert wines," Bill Utter said.

Nineteen different wines are offered at this time. Sweet Peach is one of their sweet wines and the most popular award-winning wines. As Barbara Utter explains it, "Sweet Peach is our No. 1 seller. We crushed 40,000 pounds of peaches this past July. I am the peach pitter."

Sweet Peach is a gold medal winner of the wines in the South, with a sweet, light taste of ripe peaches.

Some of their wines are modeled after very popular types, such as Riesling. Butterducks targets Riesling drinkers with one of their white wines, Viognier, which has tropical, fruit-forward characteristics. Viognier is a drier wine, with a semi-sweet, refreshing finish.

Looking for an excuse to drink wine? Their Blueberry red wine, made of 100 percent blueberries — absolutely no grapes involved here. This particular wine is high in antioxidants, so use this opportunity to say that wine can be healthy.

Bill Utter prides himself on the use of 100 percent Georgia-grown fruits in his wines.

"A lot of wineries will use bulk juices to make their wine, some will use concentrates to make their wines. Some will use artificial flavoring to make their wines. We do not do that," he said. "We only use 100 percent Georgia-grown fruit. If it is in that bottle, it was grown in the state of Georgia."

"We are crushing about 125,000 pounds of fruit a year," he said.

Besides their showroom in Guyton, Butterducks wine is sold at a number of liquor stores in Savannah and some surrounding counties. Habersham Beverage Warehouse on Abercorn, Coastal Beverage Warehouse in Pooler, and Beverage Warehouse in Port Wentworth are a few of 11 locations in and around Savannah.

Butterducks sold their wines at Moon River Brewing Company for a while. The Utters hope to sell more of their stock in other restaurants in the Savannah area.

Butterducks has a variety of folks coming to visit, with around 35 to 40 percent of their shoppers and visitors being tourists.

Amy McManus, from Ann Arbor, Mich., visited Butterducks with family.

"It was such a nice surprise, finding Butterducks. We visit the wineries around Ann Arbor frequently, and it's nice to experience a new spin with the local flavors," McManus said. "My favorite kind is the Sweet Muscadine. I'm buying a few bottles to take back home to Michigan. They'll make great Christmas gifts."

The Utters want the experience of wine tasting to be a pleasant one. "There used to be so many rules that just intimidated so many people about wine," Bill Utter said. "Forget about the rules and have fun."

For a taste

Butterducks offers a 10 percent discount to active and retired military.

Friday and Saturday: 11 a.m. to 5 p.m.
Sunday: 1 p.m. to 5 p.m.
Thursday: 11 a.m. to 5 p.m. through Christmas.

To learn more about Butterducks, visit butterduckswinery.com or call 912-728-WINE.

Student Government Association, Staff Advisory Council, Athletic Department, & Collegiate 100

TOYS FOR TOTS Presents

VARIETY SHOW
ORGANIZATIONAL PERFORMANCES!

Friday, December 2nd

Doors open at 7:30 and show starts at 8

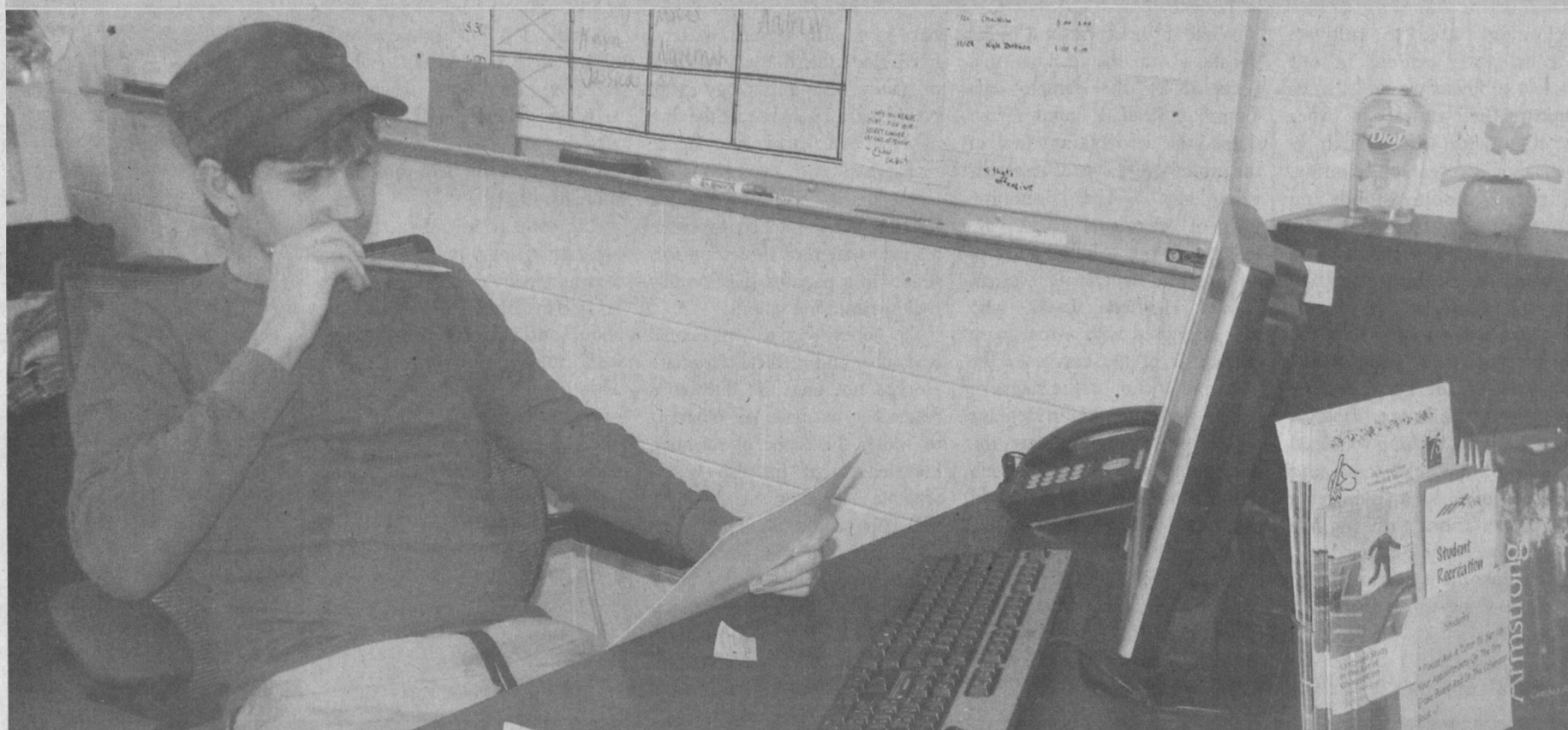
Student Union Ballroom

Admission: A new unwrapped toy or \$3

Community spotlight:

By Erica Archangel

Writing center offers services for busy students



Mike Rogers, a tutor at the Writing Center, reviews a paper as he waits for his 2:30 p.m. appointment Nov. 28.

Photo by Brittany Cook

Writing center

The writing center's hours of operation are:
Monday – Thursday,
9 a.m. to 7 p.m.
Friday – Saturday,
9 a.m. to noon.

Students can make appointments by calling 912-344-3072. Walk-ins are welcome.

The writing center closes for the semester Dec. 2, and reopens in January.

In recent years, the Armstrong writing center boasts a whopping 2,800 half-hour tutoring sessions — nearly 40 percent of the Pirate student body — and about 6,000 computer sessions per year.

History, psychology, health science and computer science majors top the list. Most of these students, about 75 percent, are referred to the center by English professors.

"We don't want to be seen as a resource for the English

department only. We reach out to students across the disciplines and hire tutors from across the disciplines," said Deborah Reese, associate professor of English and director of the writing center.

To bolster diversity, the current writing center staff includes undergraduate and graduate students majoring in chemistry, criminal justice, information technology, English, and history.

"Many writing centers don't

staff undergraduates as tutors, instead hiring graduate students and adjunct professors," Reese said.

Tutors go through a rigorous hiring procedure to join the staff. Writing samples and written referrals from professors are required, as is a professional interview.

"This is more than filing and answering phones. This is an academic position," Reese said.

The writing center gives students a hand up with papers

and assignments by teaching proper grammar usage and mechanics, instead of handing out quick editorial fixes.

"The idea is to make students better writers, not just proofread for them," said Jerrica Williams, a criminal justice graduate assistant in the writing center.

She notes that students are not the only ones who benefit from the tutoring session.

"Teaching students to write has made me a better writer. I'm also more patient and

have learned to understand the different backgrounds of people," Williams said. "I really enjoy building relationships with students and seeing their writing improve over time."

In addition to traditional term papers, the writing center offers help with scholarship essays, master's degree projects and even resumes. Other physical resources include a large adjoining computer room, a color printer, reference manuals and worksheets, an American

Disabilities Act workstation and ample materials for publishing professional documents.

"I hope students learn that writing is doable," Reese said. "Writing is the best way to learn."

Erica Archangel is an English major and has worked as a student worker for Armstrong's marketing and communications department since April 2011.

Armstrong hosts International Girls Day

Workshops, consultations help young women prepare for future

By Whitney Mattox

The university hosted International Girls Day Nov. 19. Held in the Student Union, the event was open to girls ages 5-19 years old. Psychology major Patrina Lingard coordinated the event, which she said was designed to "bring attention to the gender and women's studies program, as well as to discuss how the word 'woman' is constructed."

The theme of the event was "All girls are..." because, said Lingard, "Girls can be anything. They're all different, and all are beautiful."

WTOC news anchor Dawn Baker gave the keynote address.

"Patrina emailed me and told me about her idea, and I thought it was great," Baker

said. "It's seldom that you see an event designed to bring together all ages and races."

Baker encouraged girls to never give up, regardless of what may happen.

"You may not achieve everything that you try, but don't give up, because it might not be the plan for your life," she told the crowd.

She also encouraged the young women in attendance to not base their self-perception on what others think.

"Don't wait on someone to tell you what you already know," Baker said. "... All of us have a story, and all of us are powerful beyond our own imagination."

Several facilitators and sponsors also hosted workshops. Lingard was able to get the facilitators for the event by

attending Fashion's Night Out, a national after-hours shopping event in September that took place downtown.

"I met most of the facilitators at Fashion's Night Out, and the ones that I met helped recruit the other sponsors," Lingard said.

Workshops were held by organizations such as U-Hatin' University and Grow a Girl Network on overcoming molestation and abuse issues, bullying and other emotional issues. These organizations encouraged girls to rise above their pasts and above their circumstances.

The Grow a Girl Network out of Hinesville featured several speakers who told the girls to be aware of their bodies and the hormonal connection between

sex and possible abusive relationships. The speakers spoke candidly about their pasts, with their hope being to encourage girls, as one of the speakers said, to look beyond what society tells them should happen.

Workshops were also held on entrepreneurship, running a business and other related topics. The goal of these individuals was best summed up by Princess Preneurs CEO Belina Bradley, who said the goal of their organization is "to teach young ladies how to become self-sufficient and not have to be dependent on anyone to get the things that they want."

The Savannah Day Spa's glam team also gave free makeovers, and the Style House hosted teen-image consultations,



Photo courtesy of Dawn Baker/WTOC
Organizer Patrina Lingard (left) and keynote speaker Dawn Baker (right) taught young girls about self-confidence Nov. 19.

which were designed to help young women gain confidence in their quests for careers and college.

Lingard's final statement best summed up the hope for the

entire day: "We want the girls to attend this event to realize that they are beautiful, and they deserve more than the stars. The entire universe is theirs if they want to take it."

Adopt-a-School program grows

By Nancy Rentz

In its second year, Armstrong's Adopt-A-School program — a tutoring program established by Student Government Association Community Service committee — is expanding the number of schools being serviced from one to three.

The Adopt-A-School mission is "to inspire and to mentor students through the building of character and empowering them with knowledge and skills to better themselves so that they may have the tools to bring better solutions into their communities," according to an SGA announcement.

Sophomore Gabrielle Grubbs, a middle grades education major, is enthusiastic about her participation in the program and her experience tutoring a fifth-grader at Gadsden Elementary School last year.

"It is a fun experience because they are so glad to see you," Grubbs said.

Grubbs said she met with her student twice a week tutoring him in math and reading, and laughingly added, "No science,

thank goodness."

This year, Grubbs is coordinator for Bartlett Middle School, one of the schools recently added to the Adopt-A-School program.

For Nancy Torres, a sophomore majoring in rehabilitation science, volunteering is not a new experience.

"I've always been interested in doing volunteer stuff," Torres said. "It's fun knowing your presence is meaningful to somebody."

The other school added to the program this year is Windsor Forest High School, for which Torres is the Adopt-A-School coordinator.

Sophomore Cleo Usry is the program's coordinator for Gadsden Elementary. An early childhood education major volunteering for the second year, Usry said one thing that stands out to her about the tutoring program and the children is "how excited they are and how much they look forward to seeing the tutors."

Junior Thea Mullis is new to Adopt-A-School, but like Torres,

she is not new to volunteering. Mullis is currently a big sister in the Big Brothers Big Sisters program. "I love doing that and didn't mind taking on a new mentee," she said.

In an effort to help more children, this year the program will move from one-on-one tutoring and mentoring to working with all of the children in the classroom as a group.

Grubbs said the children are excited about being around college students.

"It's exciting for us because we're actually giving back to the community already before we even get out of school," she said.

Mullis spoke emphatically about the rewards of working with children and the positive influence that relationship can have on the children. "It's kind of an eye-opening experience to realize the impact you can have," she said.

As a group, the volunteers acknowledged that not only are the children helped by their volunteer work but there are also other benefits to being involved in the Adopt-A-School program —

depending on the type of work, it may look good on a resume. It will look good on a graduate school application, and it may be helpful in networking.

Coordinators Grubbs, Torres and Usry are passionate about making a difference in their community and hope to have 60 volunteers this year — 20 per school is the goal.

Making a difference

There are still volunteer positions to be filled. Contact the following coordinators to learn more about volunteering for Adopt-A-School.

Gabrielle Grubbs:
678-939-8399
Nancy Torres:
706-968-6281
Cleo Usry:
706-399-2387



Photo by Vincent Haines
Lt. Isaac Sullivan shows students a tortoise in University Police Department sponsored event "Cops and Critters" Nov 18.

CRITTERS| FROM PAGE 1

Weed assured that the gator, which was slightly longer than two feet, would get much larger.

"Reptiles keep growing until they die," Weed said. "They grow to the limits of their environment."

Some of those who did not care for snakes had no problems warming up to the alligator.

"I don't like snakes — I'd rather have an alligator," said freshman nursing student Allalesha Ellis as she held the gator across her arm.

Chris Moore, game warden for the Georgia DNR, educated attendees on the dangers young alligators pose. He said a female alligator could lay up

to 200 eggs at once. He added that bears and raccoons tend to prey on the eggs, resulting in a 40-percent hatch rate, and that after their birth, young alligators' mortality rates are further threatened by birds of prey and other animals.

Other reptilian species indigenous to Georgia included a yellow bellied turtle, a Carolina terrapin, a gopher tortoise, a yellow rattle snake, an Eastern king snake, an Eastern diamondback rattlesnake and several others.

Strickland, impressed with the event's turn out, stated that he plans to have the event again in the spring and hopes to continue it each semester.

Letters to the editor:

Student responses to the Common Read

In regards to Armstrong's 2011 Common Read, "The Immortal Life of Henrietta Lacks," the appropriation and use of Henrietta Lacks' cells gave birth to an enormous cell tissue industry. Even though technology has been a positive addition to our society, it is becoming clear that technology is creating far more moral problems, issues and dilemmas than it is solving. According to author Norman Balabanian in his article, "Presumed Neutrality of Technology," "There is no 'compromise' here; it is not that the machine will be constructed to be compatible with human processes, but that humanity must conform to the machine and take on the machine's way of life." Questionable instances such as Henrietta Lacks and the

technology used to cultivate her cells are evident in our society today as we see citizens altering their morals in order to cope with things such as stem cell research, cloning, genetically modified foods and other similar technologically created issues. Science and morality work best together, for the majority of people involved, when we focus on the big picture. That being said, I encourage readers to consider the view that technology, specifically that which was used in Henrietta Lacks' case and others similar to it, requires a new level of moral thinking. We must strive to be on that level, lest we become a dysfunctional species — slaves to our own creations.

Ayanna Thompson

While in the midst of a moral debate about the actions that occurred in the campus-wide Common Read, I found myself questioning society's approval of the profession known as research-practitioner. "The Immortal Life of Henrietta Lacks" by Rebecca Skloot tells the story of an African-American woman named Henrietta Lacks who was diagnosed with a malignant carcinoma of the cervix in the 1940s. A doctor, by the name of Dr. Howard Jones at John Hopkins would go on to remove the malignant tumor from Henrietta and eventually change the world of medical research undoubtedly saving millions of lives, and many more to come. This story tends to leave the reader with a feeling of injustice. When one considers technology as a collection of techniques and systems that do not

have moral implications, we tend to overlook that the very purpose or goal of this technology could be immoral. I believe that the case of Henrietta Lacks is evidence that when two professions or technologies with competing interests are combined to create a single system or profession this results in a paradox that morally requires immoral actions.

Dr. Jones was a professional researcher and medical physician. He has not only the duty as a researcher to make all attempts to widen the scope of scientific knowledge, but he also has a separate obligation to abide by the Hippocratic Oath, to help his patients to the best of his capabilities. Many philosophers have argued that one has a moral obligation to develop any talents to the best of their extent. So when one is forced to choose as Dr.

Jones did, to fulfill his talents and obligations as a practitioner or to fulfill his talents and obligations as a researcher regardless of his actions, even if he chooses to do nothing at all, he acts against morality.

The combination of these two separate systems innately carries a requirement to break morality, and it is in this that I believe society should be outraged. As believers in justice and equality, we would not allow a mother to act as the judge of a case in which her child or loved one is possibly guilty of a crime because it is an evident immoral dilemma we ask of them. If it is not permissible for the judge, then how can we argue it is permissible for the technology of a research-practitioner like Dr. Jones?

Austin Esch

Letters to the editor

The Inkwell welcomes and invites letters to the editor. All submissions must be 350 words or fewer, and must be signed. Send your letter to Chief.Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

Campus Briefs

Park across the street, walk home

Savannah Crossings will tow any car not being used by customers. This applies to students who park in Savannah Crossings and walk across Abercorn Street to campus. Students parking their vehicles at the shopping center need the property owner's permission to continue leaving their vehicles in the lot while they are on campus.

Evaluate your courses, professors

Course evaluations for sessions 1, 3 and G close Dec. 6 at 11 p.m. Students can give feedback about their courses and instructors. Log into Pirates' Cove on Armstrong.edu and select "Course Evaluation" in the top menu bar.

Pulling an all-nighter? There's a breakfast for that

Finals are here. Might as well start cramming with a full stomach. The Galley is hosting a free late-night breakfast from 10 p.m. to midnight Dec. 5. Student Affairs staff will serve up breakfast foods to anyone with a valid Pirate Card. Students showing up early can take group pictures in a photo booth.

Fall graduation just around the corner

Fall graduates can pick up their caps and gowns, nametags and placement information in the Student Union Ballroom Dec. 1 from 1 p.m. to 6 p.m. Participants can also complete exit and financial counseling, pose for graduation pictures and speak with Career Services, Graduate Studies and Alumni Relations.

To find out more, visit Armstrong.edu/graduation. Commencement is Dec. 10 from 10 a.m. to 1 p.m. at Alumni Arena.

Inaugural Domingo Universitario workshop

Hispanic Outreach and Leadership at Armstrong hosts the Domingo Universitario workshop at the Armstrong Center Dec. 4 from 8:30 a.m. to 3 p.m. The free event, which is open to the public, helps Latino families prepare prospective students for college. A continental breakfast and lunch will be served.

For more information, or to register, contact HOLA Director Melody Rodriguez at 912-344-2652 or Melody.Rodriguez@armstrong.edu.

Holiday concert half-price for students

The Savannah Philharmonic Orchestra and Chorus will hold its annual Holiday Pops concert at the Cathedral of St. John the Baptist Dec. 16 and 17 at 7:30 p.m.

They will perform pieces such as Handel's "Messiah" and excerpts from "The Nutcracker."

Individual tickets are priced at \$36 and \$100. Students receive half-price tickets with a valid I.D. at the box office for the last business day before the performance or at the concert one hour before the event.

Lucas Theatre screens "Home Alone"

The Lucas Theatre will hold a free screening of "Home Alone" on Dec. 16 at 7 p.m.

There are no tickets for the event, but admission requires a donation to America's Second Harvest of Coastal Georgia, including not perishable food items, toiletries and diapers.

Visit helpandhunger.org for more information about Second Harvest.

Athletic calender

Follow the Pirates



Men's basketball:

Dec. 3	vs. Flagler	3:30 p.m.
Dec. 5	vs. Florida Southern	7:30 p.m.
Dec. 11	vs. Valdosta State	3 p.m.
Dec. 17	vs. Francis Marion	3:30 p.m.
Dec. 19	vs. UNC Pembroke	7:30 p.m.
Dec. 30	vs. Shaw	5:00 p.m.



Women's basketball:

Dec. 3	vs. Flagler	1:30 p.m.
Dec. 17	vs. Francis Marion	1:30 p.m.
Dec. 19	vs. UNC Pembroke	5:30 p.m.
Dec. 30	vs. Mars Hill	1:00 p.m.

Sports recap

Men's basketball:

Nov. 25	vs. Minnesota State Mancato	W, 90-85
Nov. 26	at Florida Southern	L, 85-84

Women's basketball:

Nov. 22	vs. Coastal Georgia	L, 72-61
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Women's Soccer:

Nov. 18	vs. Lenoir-Rhyne	W, 1-0
Nov. 20	vs. Tampa	W, 2-1

A thank you to Armstrong

By Phil Parham



Columnist Phil Parham is a law and society major at Armstrong. His views do not necessarily reflect those of The Inkwell's editorial board.



Photo by Vincent Haines

I transferred into Armstrong when I was 25. Well, transfer doesn't exactly explain my educational background. I guess you could say that I transferred to Armstrong from the "real world."

I dropped out of The Citadel when I was 19, and when I left I was sure that I would never have a college degree. With my miserably low GPA, there was little chance that

any other college would take my application seriously. And so, I jumped from one dead-end job to the next for five years, living from paycheck to paycheck.

After being passed over for a promotion at work, the CFO of the company called me into his office and explained that without a college education I would never be likely to advance beyond my current

position. Then he handed me an application to Armstrong.

I'll never know why Armstrong would accept someone with my miserable track record, but they did. It took me a few semesters to get the confidence I needed to excel as a student, but the faculty was always available to let me know where I needed to focus my efforts to perform at my best. I utilized every

student assistance program that Armstrong offered, and before I knew it, my 1.8 transferring GPA was inching its way closer to a 3.0.

Once I figured out how to effectively manage my time and get the grades that I wanted, I decided to get more involved in extracurricular activities. I started hanging out around the theater and took a few acting classes to see if I would enjoy them. The faculty in the theater department warmly accepted me and helped me to foster my newfound hobby. They even took a chance on me and cast me in their productions. Being a part of the Armstrong acting community gave me some of my fondest memories from college.

Last year I joined the moot court team, and my partner and I were very competitive at the regional tournament. My coaches showed me how to build a legal argument from existing case law and helped me to refine my public speaking skills. Being a part of the team enabled me to build lasting relationships with the faculty and students involved

in the program, and I know that as I continue to succeed throughout my life they will always be eager to support me.

It's hard to believe that I will be graduating in less than two weeks. It may sound cliché, but it seems like just yesterday I was starting my first semester at Armstrong. My road to a graduation has taken just over a decade to travel, and there was a time in my life that I never thought I had the ability to earn a college degree. Now, I am patiently awaiting my acceptances to law school for next fall, and I can't help but reflect on how much Armstrong has given me.

And so, I want to use this column to thank a few very influential people within the Armstrong community. I don't have the space to list everyone, even though everyone I have come in contact with has contributed to my life-changing college experience. Just to name a few...

Thank you, Peter Mellen. You've always been a source of guidance, understanding and positive critique. Thank

you, William Daugherty. You challenged me to think critically and objectively in my life and in my studies. Thank you, Becky da Cruz. You believed in my ability and challenged me to always push myself to be the best.

Thank you, Kathleen Burke. You encouraged me to challenge the status quo and examine situations with an open mind. Thank you, William Kelso. You gave me the chance to be a leader. Thank you, Ned Rinalducci. You taught me to walk a mile in another's shoes before passing judgment. Thank you, Dash Coleman. You gave me a chance to be heard.

My college experience has truly shaped the person I am today. I wouldn't even recognize my former self were I to meet him. I know that I can accomplish my goals with hard work, and I take from college the analytical skills and work ethic that will pave the way for success. Like I said, when I dropped out of The Citadel, I didn't even think I would be given a chance to return to college. So, thank you, Armstrong.

Overpopulation endangers 7 billion lives

By Mike Choromanski



Mike Choromanski is the layout editor at The Inkwell. He may be reached at Layout.Inkwell@gmail.com.

As of Oct. 31, 7 billion human beings officially call the planet Earth home. According to data collected by United Nations demographers, the human population has once again increased by a billion since its last major milestone in 1999. With the number of people on Earth growing at such an incredible rate and only one planet, it is important for us to recognize now the dangers of overpopulation.

While the economy may be our biggest problem now, I strongly believe that in a few decades overpopulation will become the greatest challenge facing mankind. The basic facts are simple. The more people there are, the faster resources are consumed, diseases have more people to spread to, more waste is created, and there are more individuals that can disagree with each other. This can lead to crime, famine and general chaos.

This isn't a difficult conclusion to arrive at. It's easy to see that the population is on a quick, if not exponential rise. For the majority of our existence as a species, our numbers were comfortably under the billion milestone until the 1800s. In the 20th century, however, the population began to skyrocket due to a combination of better

7 billion

The shape of the world's population

1804: 1 billion

1927: 2 billion

1959: 3 billion

1974: 4 billion

1987: 5 billion

1999: 6 billion

Monday, Oct. 31, 2011, marked a milestone in the world's population when, according to U.N. demographers, the 7 billionth person on the planet was born. That person, whoever this individual is, will enter a population that has experienced fundamental geographic shifts from just 60 years ago, when the world was less than half its current number.

Graphic by MCT

medical technology, lower death rates and higher birth rates. In 1930 there were 2 billion people, in 1960 there were 3 billion people, 4 billion in 1974, 5 billion in 1987 and so on.

What is alarming is the amount of time it takes our species to produce a billion more individuals. Notice how the amount of time between milestones shrinks by several years? That of course is no coincidence, but pure, uninhibited natural human population growth. According to the Population Reference Bureau, the population is expected to reach 8 billion by 2023. However, since some experts speculated that the population would not reach 7 billion until 2012, it is quite possible that this estimate could be incorrect as well.

What is truly sickening about this fact is that we are barely able to properly maintain ourselves

now. There are not enough jobs to go around, and even many families in developed countries have to struggle to feed themselves. As the 7-billionth child is born, there are thousands of children in the world starving with no one to take care of them. Although future generations may not be directly responsible for our over-reproductive tendencies, they will still suffer the consequences of living in a world with not enough resources to go around unless steps for a better future are taken now.

Biologically speaking, humans are much more populous than they should be. Any animal at the top of the food chain needs a great deal of biological mass below it in the ecological pyramid in order to sustain it. The two biggest reasons that homo sapiens are able to cheat this pattern are advances in medicine and

agriculture. Instead of having to hunt or gather like other life forms, we can grow our own crops and raise our own animals for our dining convenience.

As the human population rises, however, we may end up inadvertently threatening the very things that sustain us. As existing cities become more crowded with hordes of people, extra land is inevitably sought out, sometimes even in violent or destructive ways. Everyday, forests are cut down to create more room for people to live or farm, but with the population increasing so quickly, it won't be very long before there is no more desirable land to claim. Farmers will need more space in order to grow more food to support more people, people who will in turn need more space to live. This in itself creates a vicious cycle, not including the fact that more people will theoretically contribute to more

pollution, and the inevitable deforestation may cause an unhealthy imbalance of oxygen levels in the atmosphere.

While these and many other dangers may make the threat of overpopulation seem horrifying, I believe in humanity, and in the idea that it may be possible for us to work together to overcome challenges.

With continuous advances in medicine and technology, this shouldn't be an impossible goal to achieve. However, this progress is useless if we cannot organize effective ways for everyone to access these advances. Also, with more people having to share the Earth's bounty, it is more important than ever for us to establish a fair and effective economic system. One of the advantages of living in a world with 7 billion intelligent individuals is that one of them

is bound to have a good idea. The real challenge is getting the other 6,999,999,999 to agree. As difficult as this may be, it is our ethical responsibility to work together to agree on strategies that will create a better future not only for ourselves, but the next billion humans to enter the human race.

While a dark, apocalyptic future of resource wars over simple things like food and water aren't impossible, there is no reason for it to be a future that is plausible. Even greater than the human race's incredible ability to reproduce is its ability to overcome the odds and use its talent of innovation to devise new methods of survival. Although 7 billion people may be seen as just more individuals who can disagree, with the proper organization, 7 billion people can have an incredible power to work together and coexist with minimal conflict.

THE INKWELL

11935 Abercorn Street Savannah, Georgia 31419 www.theinkwellonline.com 912-344-3252

F. REESE SHELLMAN III
Editor-in-Chief
Chief.Inkwell@gmail.com

ANDREA CERVONE
Arts and Entertainment Editor
Arts.Inkwell@gmail.com

MIKE CHOROMANSKI
Layout Editor
Layout.Inkwell@gmail.com

JEREMIAH JOHNSON
Web Editor
Web.Inkwell@gmail.com

KEENAN X. LEE
Business Manager
Manager.Inkwell@gmail.com

TONY MORRIS
Faculty Adviser
Tony.Morris@armstrong.edu

DASHIELL COLEMAN
News Editor
News.Inkwell@gmail.com

HIRING
Sports Editor
Sports.Inkwell@gmail.com

VINCENT HAINES
Photography Editor
Photo.Inkwell@gmail.com

BRITTANY COOK
Copy Editor
Copy.Inkwell@gmail.com

JARED CAMPBELL
Advertising Manager
Advertising.Inkwell@gmail.com

JUDD PUBLISHING
Printer

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SOCCER | FROM PAGE 1

fellow junior Emily Cattanach.

"It's always been my dream to get a diving header," Mitchell said after the game.

A smiling Cattanach chimed in, "Yeah, she's been talking about it all year, so she finally backed up the talk."

The Lady Pirates' early momentum and goalkeeper Carson's shut-out streak ended with 11 minutes left in the first half. Spartan Senior Brittan Spence directed a penalty kick past a diving Carson, forcing the Pirates to give up their first goal in the tournament.

"It was a little frustrating, but if a P.K. was the only way they could score, nothing else was getting in the rest of the half or the game," Carson said.

Faulconer was determined not to let this setback doom his team.

"It was tough. I thought we

were playing well. It got down there, and it was a good call. It was clearly a P.K. It was a little momentum shift going into the halftime," Faulconer said. "I told them going into halftime to take a deep breath and settle down. We're going to get this, and we came out in the second half and out-shot them 13-3. I thought we really took the game to them in the second half."

Rather than fall back defensively as they had in the previous game, the Lady Pirates kept the pressure on and it paid off with 27 minutes left to play in the form of another header from Mitchell.

"Kristina [Pascutti] had a great cross, and I saw the keeper coming, and I knew that if I beat her high it had a chance of getting in," Mitchell said.

As the clock wound down the Lady Pirates seemed to be running out of gas. The raucous

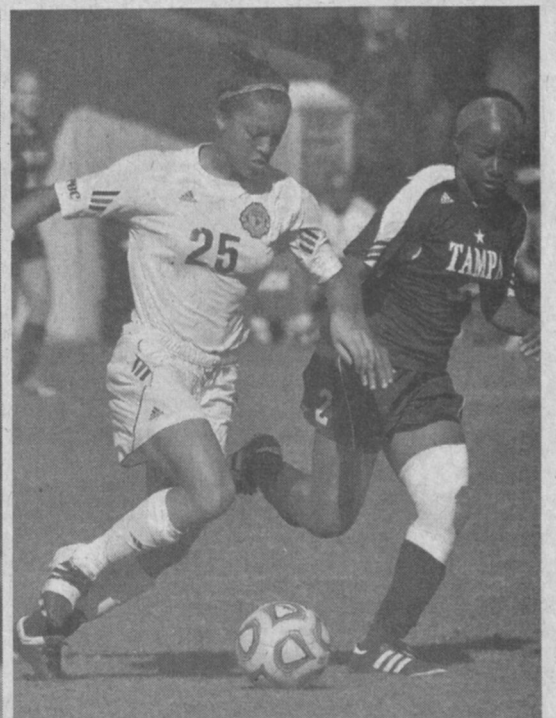
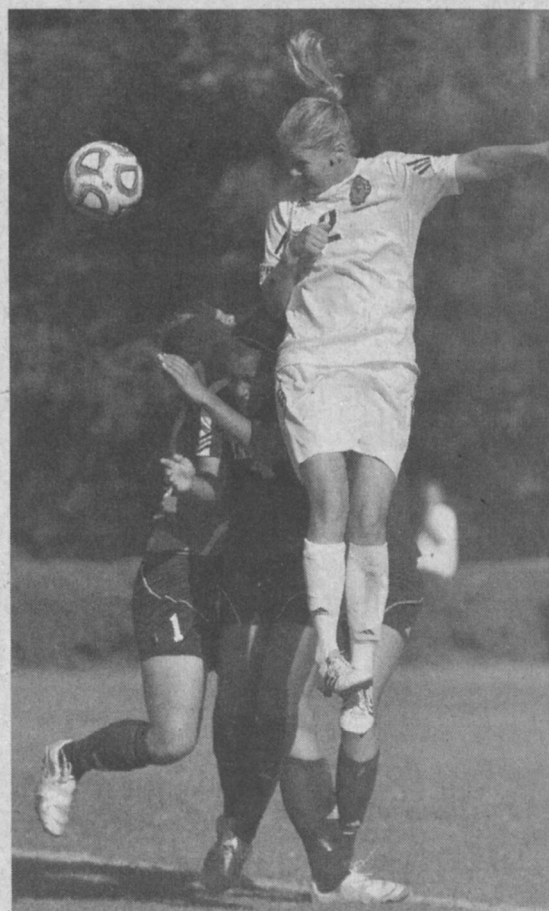
crowd spurred them into a final flurry of aggression that did not yield any points but ate up what little time remained for the Spartans to even the score.

With the final seconds ticking away, Faulconer jumped up and down as the players on the bench began celebrating the first Final Four berth in Armstrong soccer history.

The victory also marked the final home game for four Lady Pirates seniors: Erin O'Rourke, Kelli Bahr, Erin Holt, and Kyndal Schaaf.

Holt, who will end her career among the all-time Armstrong leaders in matches played, was not ready to reminisce.

"I don't even feel like it's my last home game. It definitely has not hit me yet," Holt said. "It'll probably hit me in a couple of weeks from now when everything is done and over with. I know it's the last home game but it's definitely not the end."



Photos Courtesy of Stephen Berend

Left: Armstrong senior Erin Holt moves the ball down field during the Pirates' NCAA quarter final game against Tampa. Right: Junior midfielder Morgan Mitchell beats a cluster of Tampa defenders for the game-winning header during the quarter final game of the NCAA Division II National Tournament.

Tanner's sports corner: Weekly roundup

By Scott Tanner



Armchair quarterback and English major Scott Tanner is a writer and sports columnist for The Inkwell. His views do not necessarily reflect those of The Inkwell editorial board.

College Football

No.3 Arkansas vs. No.1 LSU

The LSU Tigers overcame a 14-point deficit against the Arkansas Razorbacks to remain undefeated. The Razorbacks, still grieving over the death of red-shirt freshman and tight-end Garrett Uekman, scored early on a touchdown pass from Tyler Wilson to Jarius Wright; Alonzo Highsmith scored on a LSU fumble for an additional touchdown.

The Tigers, whose rally was set off by a 92-yard punt return by Tyrann Mathieu, never looked back in the 41-17 victory. The Tigers square off against the Georgia Bulldogs in the SEC Championship Dec. 3.

No.2 Alabama vs. No.24 Auburn

The importance of Cam Newton to the 2010-2011 National Champion Auburn Tigers should never be understated. His absence was evident as the Alabama Crimson Tide rolled over the Tigers — or War Eagles if you prefer — 42-14 — how they are still ranked may never be known.

The Tide held the Tiger offense to just 140 total yards, while they racked up nearly 400 yards of total offense. Trent Richardson ensured his place at the top of the Heisman watch, gaining 203 rushing yards.

No.13 Georgia vs. No.23 Georgia Tech

The Georgia Bulldogs knocked off the Georgia Tech Yellow Jackets 31-17 to end the season with 10 straight wins. The Bulldogs controlled the game through the air: Aaron Murray threw for 252 yards while a plethora of Georgia

running backs combined for 128 rushing yards. In order to score on an extremely aggressive LSU defense, the Bulldogs must establish a running game early and control the line of scrimmage in the SEC Championship Game against LSU in the Georgia Dome.

Tennessee vs. Kentucky

The Kentucky Wildcats improved their overall record to 5-7 with a 10-7 victory in the defeat of the Tennessee Volunteers. The Volunteers dominated — term used loosely — the stat sheet, but came up short in the end. Matt Roark led the Wildcats on the ground with 124 rushing yards. Both schools are looking forward to a successful basketball season.

Vanderbilt vs. Wake Forest

The Vanderbilt Commodores become bowl eligible with the defeat of the Wake Forest Demon Deacons, 41-7. Jordan Rodgers threw for a 139 yards and added another 90 yards on the ground. The Commodores and Demon Deacons will certainly be playing in the insignificant sponsor bowl in early December.

Florida State vs. Florida

The woes of the Florida Gators continue with the 21-7 loss to the in-state rival Florida State Seminoles. The game proved to be a defensive struggle that produced little highlights or meaningful statistics. The Seminoles' Devonta Freeman rushed for two touchdowns leading to a 14-0 halftime lead. Terrance Parks scored on an interception in the fourth quarter bringing the score to 21-0 before the Gators scored on a late touchdown pass from Jacoby Brissett to Quinton

Dunbar to bring the final score to 21-7.

No.17 Clemson vs. No.12 South Carolina

The one-time national championship contender Clemson Tigers continue to struggle as they drop another heartbreaker to the South Carolina Gamecocks 34-13. South Carolina's Connor Shaw threw for 210 yards and added another 107 yards on the ground. The Gamecocks will go for a school record 11 wins in their upcoming prestigious bowl game.

Ole Miss vs. Mississippi State

The Mississippi State Bulldogs routed the Ole Miss Rebels 31-3 in the battle for the remaining pride of Mississippi football. The Bulldogs out-gained the Rebels 317-202. The Ole Miss rebels will take the rest of the year to find a coach and rebuild a once competitive program, while the Bulldogs hope to secure a bowl game.

Side Lines

Little doubt remains that the best two teams in college football are the current BCS ranked No.1 LSU Tigers and the No.2 Alabama Crimson Tide. The final regular season wins of the two SEC titans should set the national title game in stone.

Urban Meyer is allegedly set to take over the Ohio State Buckeyes sometime this week. This comes after a tumultuous year of suspensions, firings and an unforgivable loss to rival Michigan — first time in seven years. The former Florida Gator coach retired last year due to the stress of coaching responsibilities.

NFL

Atlanta vs. Minnesota

Atlanta Falcons Matt Ryan threw for 262 yards and three touchdowns in the win over the struggling Minnesota Vikings to remain in contention for a NFC playoff position. The Vikings struggled without star running back Adrian Peterson, who was injured in the Oakland game. Next week, Atlanta will travel to Houston to take on the streaking Texans, while Minnesota will host the surprisingly competitive Tebow led Denver Broncos.

Tampa Bay vs. Tennessee

Chris Johnson led the Tennessee Titans with 190 rushing yards in the 23-17 victory over the Tampa Bay Buccaneers. The game had

a combined nine turnovers, the last coming with a fourth down fumble by Buccaneers quarterback Josh Freeman with just seconds left. Rookie-sensation Cam Newton and the Carolina Panthers will travel to Tampa Bay, while Tennessee will travel to a one-time competitive Buffalo next week.

Carolina vs. Indianapolis

No one misses Peyton Manning more than the 0-11 Indianapolis Colts. The Carolina Panthers' rookie quarterback, Cam Newton, threw for 208 yards and tacked on 53 yards on the ground including one touchdown. The Colts will likely remain defeated and pick up Andrew

Luck, the expected No. 1 pick in the upcoming draft.

Houston vs. Jacksonville

The Jacksonville Jaguars dropped to 3-8 in the loss against the Houston Texans. The Texans' Matt Leinart started the game for the injured Matt Schaub but was hurt late in the second quarter with a shoulder injury. Third-string quarterback, T.J. Yates, helped the Texans in the second half with 70 passing yards. Jaguars starting quarterback Blaine Gabbert was pulled in the fourth quarter for backup Luke McCown, leading many to question the leadership abilities of coach Jack Del Rio. The Jaguars will host a deflated San Diego Chargers next week.



MCT

Golf

Americans have rallied to place their mark on the world golf stage. Matt Kuchar and Gary Woodland — unknown unless you keep up with the golf world — teamed up to bring home the first World Cup in 11 years.

Tiger Woods helps seal a victory for American Captain Fred Couples in the President's Cup over Greg Norman's Aussie-dominated International team at Royal Melbourne. The victory could give Woods the confidence he needs to once again become dominant on the PGA Tour — something all sports fans would certainly appreciate.

NBA

The battle of millionaires vs. billionaires during the NBA lockout may finally come to an end this week. The two parties have come to a preliminary agreement that would reduce the season to 66 games with a starting date set at Dec. 25. The days of flopping a little to no defense will once again grace our television sets — Merry Christmas.

The end of the lockout will not reduce the unemployment rate significantly and will give sport junkies something to watch besides hockey when football season is over.

NASCAR

For those people who enjoy watching ultra-competitive races, fast cars and entertaining drivers turn left literally hundreds of times, this season was a dream. Tony Stewart fought his way to a victory at Homestead-Miami Speedway to clinch his third Sprint Cup Championship over uber-gentleman racer Carl Edwards.

Edwards and Stewart came into the final race tied in championship points, but Stewart's gutsy driving and questionable fuel strategy paid off as he crossed the finish line — the first driver/owner to do so since the late Alan Kulwicki in 1992. Stewart's Sprint Cup championship ended golden boy's Jimmie Johnson's five year reign.

THE INKWELL

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SPORTS EDITOR for spring 2012

Interested students should email Chief.Inkwell@gmail.com or turn in a Student Leadership Application to Memorial College Center room 201.

Deadline is Jan. 1, 2012.

Pirates break 100 at home game opener

By Richard Tillman

The Mariners of Coastal Georgia controlled the opening tip Nov. 28. However, that was the last thing they controlled as the Pirates dominated their home opener 106-59.

Utilizing their up-tempo offense and stifling defense, the Pirates jumped out to an early lead. They scored at will, opening the game on a 24-point run before the Mariners were able to get a shot to fall.

"That's going to be our style this year," said head coach Jeremy Luther after the game. "We go small. We start four guards and a big, and we're trying to run teams to death — get out in transition and run teams to death."

Luther's words were a recipe for success against the Mariners, who only dressed seven players for the game and were clearly overmatched from the start.

"We all just come out looking to score and looking to play hard. We don't take anybody lightly," said junior guard Aric Miller, who led the five Pirates in double figures with 22 points.

Miller brought the first half to a close with an alley-oop to J. C. Winn for a thunderous dunk that perfectly punctuated the beginnings of the rout.

The Pirates imposed their will on the Mariners forcing them into mistakes and sloppy play. By halftime the Pirates held a 26-point lead and had more steals — seven — than the Mariners had assists — three. Two of the seven eligible Mariners were in foul trouble by halftime, with a third garnering his third foul within the first minute of the second half.

Despite the massive lead, the Pirates continued to run and press at the insistence of Luther.

"At halftime I said, 'Look, I'm not pleased with some of the individual efforts. We're trying to get better because the film doesn't lie. I don't want to see any selfish play. This is better than us going out and practicing so I want to see us run our offense. I want to see us play — continue to play defense and continue to rebound and let's do the things that make us better,'" Luther said.

The Pirates needed little

encouragement to press on.

"[We] also thought about last year," said senior guard Mychal Horn. "We had a lot of games where we were up 20 or more, 10 or more, and we let the teams come back."

Such worries did not pose a problem for the Pirates as the Mariners never managed any semblance of a comeback.

As the game progressed, the Mariners looked increasingly disgruntled and disinterested as the Pirates continued to score. The gap was never as close as the halftime score indicated as Armstrong went to their bench and continued to add to the lead. With over two minutes left they eclipsed the 100-point mark for the first time this season to finish with the most points they had scored since 2008.

Seniors Mychal Horn and Chris Vanlandingham knew that getting off to a good start at home was important.

"It's a big deal to get a win in front of our home crowd, so they come out and support us," Vanlandingham said. "It's a good thing to win and to win our fans over, so they'll come out and support us," Horn added.

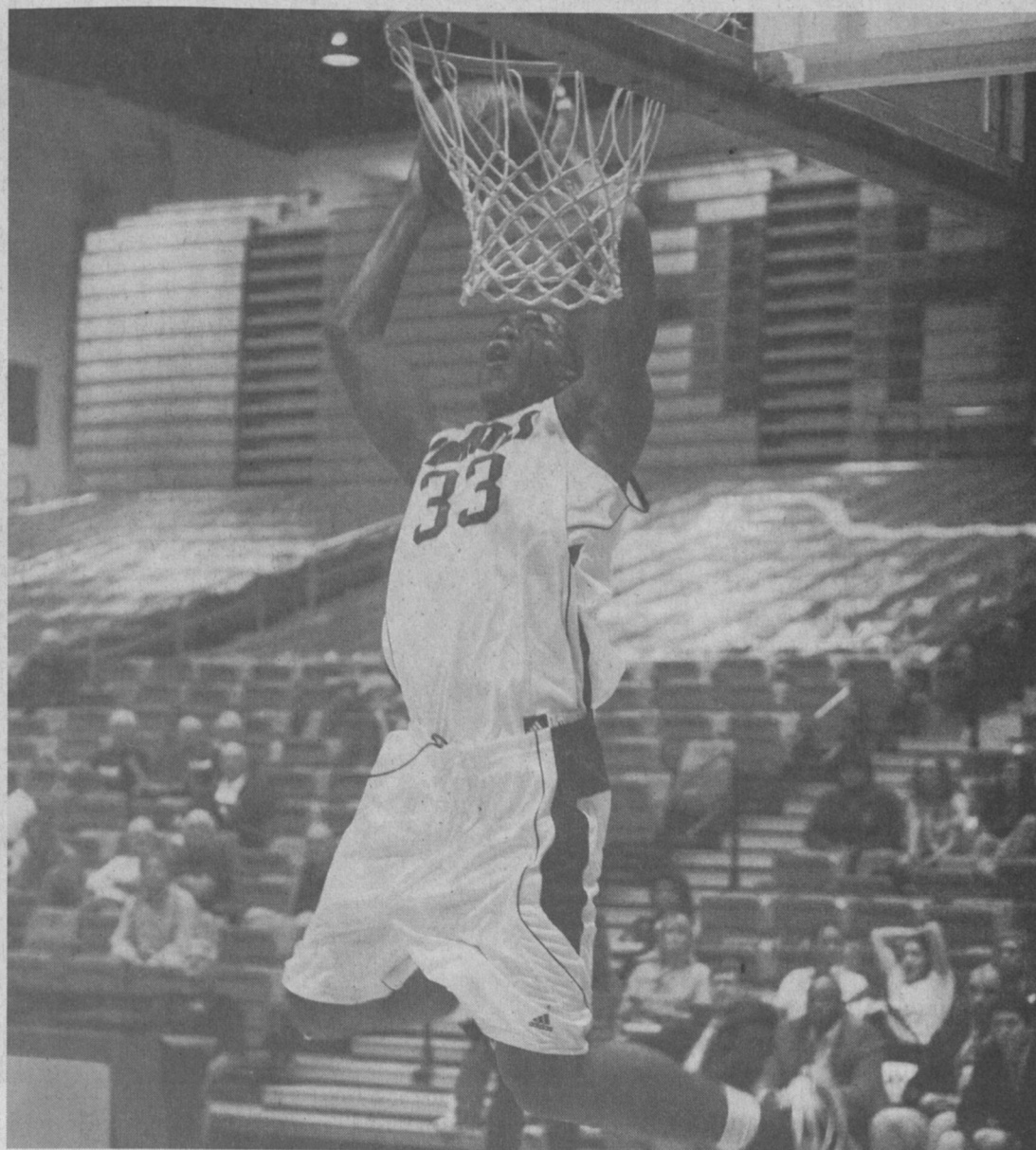


Photo by Vincent Haines

J.C. Winn, assisted by Aric Miller, shoves down an alley-oop shot in the Pirates' season opener Nov. 22.

New tae kwon do class kicks butt, relieves stress

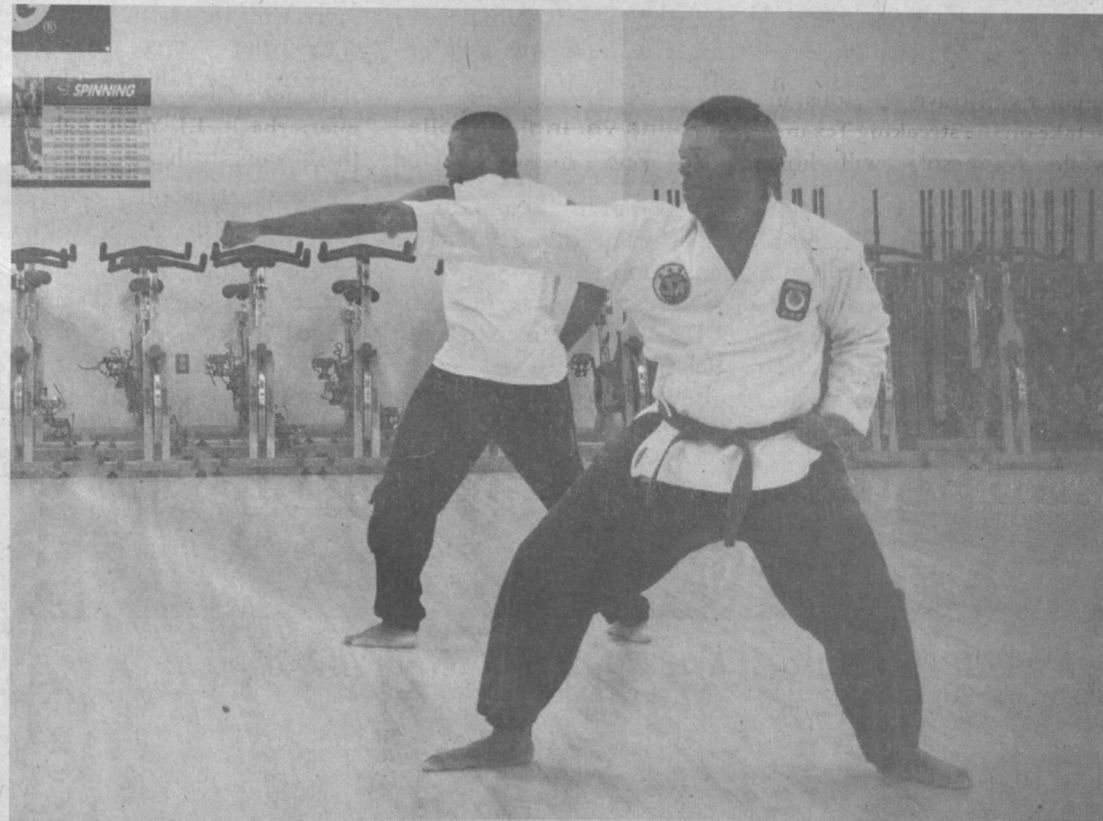


Photo by Cassie McMains

Khalil Branch (front) and Everett Rucker (back) test to advance belt rank.

By Cassie McMains

Students now have the opportunity to learn self-defense, total body awareness and quite simply, how to kick some butt.

Armstrong junior Matthew Holloway jump-started a martial arts class on campus called "Kicks for Christ," which teaches "Hae San" tae kwon do.

The class, taught in traditional Korean style, targets total body strength, endurance and unarmed fighting.

Holloway — who has practiced tae kwon do for eight years and instructed for four — is excited for the future of the class.

"We just started a few weeks ago, and so far, the only way people have heard about us is by word of mouth," Holloway said.

Holloway started instructing with the "Kicks for Christ" association which is based out of Macon. Holloway, wanting to bring tae kwon do to the Armstrong campus, reached out to peers in an effort to get the program up and running.

Holloway sought help from Jared McCall, a computer networking student at Savannah Technical College. Having four years experience in tae kwon do, McCall was happy to assist.

"Matt wanted to start the program and asked if I was

interested in helping out," McCall said. "Anyone who is interested can come in and learn [tae kwon do]."

Though the Armstrong class is only in its fifth week, the Nov. 18 meet included students already testing to advance belts, as well as individuals attending for the first time.

Freshman engineering major Darian Blanchard was a first timer.

"It's a lot more physically requiring than I was expecting," Blanchard said. "It's really relaxing, too. There's a lot of mental therapy, as well as physical training."

The class provides a perfect opportunity for students to relieve some of the stress brought on by upcoming finals.

Juniors computer science

major Everett Rucker and engineering major Khalil Branch, testing to advance to their next belt rank, are pumped for the next class.

"You have a chance to learn how to defend yourself and stay in shape," Rucker said.

"It's not a boring exercise like going on the machines at the gym. You have to pay attention to what you are doing at all times," Branch added. "It's fun, but it is physically demanding. You work out all different parts of the body."

The program is Christian-based. However, students of all backgrounds are encouraged to join.

"Anyone is welcome, the more people, the better. I don't care who they are or where they come from," Holloway said. "It's also free."

Kicking for Christ

You can find out more information on Holloway's class and "Kicks for Christ" on Facebook: facebook.com/groups/kicksforchrist.

The class meets every Friday from 1:30-2:30 p.m. in the Student Recreation Center gym.

Students should wear sweatpants and T-shirts. Shorts are not recommended.

College of Coastal Georgia shatters Lady Pirates' perfect season, 72-61

By Chloe Kirby

The Armstrong Lady Pirates basketball team faced the Coastal Georgia Mariners Nov. 22, looking to improve their perfect record for the season to 5-0. However, Coastal Georgia's Olivia Melvin and the Lady Mariners foiled such efforts, defeating the Lady Pirates 72-61.

Despite taking an early 2-0 lead, Armstrong played the majority of the game trailing Coastal Georgia, who improved their record to 5-4 with the victory.

Coastal Georgia took the lead early in the first half and did not allow Armstrong to regain it for the rest of the game. The Lady Pirates fought their way back and tied the game with 2:14 left in the first half but found themselves down by four going into halftime.

"A lot of ours was more mental than it was physical from playing as a team and getting inside touches along with being able to knock-down shots," said Lady Pirates' head coach Matt Schmidt regarding halftime adjustments. "We weren't able to do that tonight."

The second half started with both teams making shots to keep the game relatively close. The Lady Pirates, down 51-43 with 11:17 left in the second half, generated a 10-2 scoring run to knot the game up at 53 with only 8:11 left in the game.

Following the Lady Pirates' run, the visiting Lady Mariners executed a 10-0 run of their own and did not allow Armstrong to score again until junior guard Amber Ford provided a layup with 2:25 left in the game to end the scoring drought.

Olivia Melvin led the visiting Lady Mariners with 28 points, shooting six for 10 on three-point attempts.

"We did not find her in transition and allowed her to get wide open shots, and we didn't chase on staggered screens, and she took it to



Courtesy John Cornell/College of Coastal Georgia

Lady Mariner Olivia Melvin scored a phenomenal 28 points as Coastal Georgia upset the Lady Pirates with a 72-61 victory Nov. 22.

us. She's a heck of a player," Schmidt said.

Along with Melvin, teammates Courtney Saunders and Lanajia Ernest each had important contributions to the game with 13 and 10 points respectively.

Home team Lady Pirate, sophomore Mauri Wells, forward and Peach Bowl Championship player of the week, contributed 12 points along with 18 rebounds.

"Receiving PBC player of the week made me work harder, and I only got it because of my teammates, and hopefully, it will help them to work harder too," Wells said.

Not to be overlooked for the Lady Pirates, Karolina Rykowska, a junior guard, had 12 points, and Angelia Hill, also a junior guard, added 11 points of her own. However, the ladies expressed it isn't individual scoring that pulls out a team victory.

"We didn't do well. We have to keep working harder. It doesn't matter what you score as an individual because we

lost as a team," Rykowska said.

The Lady Pirates are eager to make some changes before their next match up.

"At the very end it looked like we tried to hustle a little more, but we should've done it from the first tip off. We've got to change our mindset and be ready to come out and play before the game starts," Wells said.

"We did not play very well tonight. We obviously struggled. We started off the beginning of the season with a great 4-0 start, and we played extremely poor tonight," Schmidt said.

Although the Mariners took away the Pirates winning streak, the players are not giving up.

"I know [the players] have heart and passion, but tonight, we did not, and it was a bad loss for Armstrong Atlantic," Schmidt said.

Such passion will be crucial to pick up a conference win against Flagler on Dec. 3.

Smashing Pumpkins revisit breakthrough albums

By Greg Kot
Chicago Tribune (MCT)

Smashing Pumpkins' debut, "Gish," wasn't the cool, everybody-has-to-hear-it album of 1991. It gave a passing glance to the emerging alternative-rock culture that worshiped Pacific Northwest "grunge," but it was more in tune with unfashionable '70s influences.

The Chicago quartet looked mismatched from the start: singer-guitarist Billy Corgan's beads and frilly sleeves, drummer Jimmy Chamberlin's muscle T-shirts and mullet, the porcelain iciness of bassist D'Arcy Wretzky, the shy inscrutability of guitarist James Iha. Their sound was a hodgepodge, too: metal roar, fey folkie drama, Gothic despair, arena bombast, progressive rock, psychedelia, a weird mix of hip and mainstream, the populist and the arcane.

"Gish" was a modest hit, but it was outsold and out-hyped later in the year by "Nevermind," the second album from Seattle's Nirvana. Kurt Cobain delivered the songs, pithier and punkier and more readily accessible than Corgan's. But the Pumpkins' sound had its own allure. And it laid the groundwork for the quartet's big breakthrough two years later, "Siamese Dream," one of the era's cornerstones.

Now, both "Gish" and "Siamese Dream" are getting the deluxe reissue treatment, with tricked-out packages stuffed with outtakes, concert videos, liner notes and extra artwork. The remastered albums still sound potent — a testament to the rigorous attention to detail that Corgan and producer Butch Vig brought to the original sessions. And the bonus material testifies to Corgan's evolution as a songwriter. He was prolific, driven and a little nuts — suicidal, to hear him tell it. He also was almost



Billy Corgan, previously of the Smashing Pumpkins, left the band in 2009.

embarrassingly transparent; he poured his obsessions into those two albums, providing decades of fodder for audiophiles and psychoanalysts alike.

"Gish" remains among the more sensual hard-rock albums of the decade. In contrast to the testosterone pouring from contemporaries such as Soundgarden, Pearl Jam and Nine Inch Nails, Corgan had the yin and the yang in his limited voice, toggling between pinched howl and fragile, child-like breathiness. His voice rides the curve of the guitars, the arrangements swerving rather than stomping in typical hard-rock fashion, yielding surprises with each turn. For all its sensitivity to flow, the group could crush your skull when you least expected it,

going from near-silence to a thunderclap. The ebb-and-surge dynamics in a track such as "Siva" still impress, as if Corgan were trying to compress a side-long suite by his beloved Rush into four minutes. "Tell me, tell me what you're after/I just want to get there faster," he sings.

He'd get there fast enough with "Siamese Dream," with its more focused, sturdily constructed songs and even more fastidious production. Corgan once again dominated the sessions, playing all the instruments save for Chamberlin's monster drums. And yet Iha contributed heavily to two of the album's best songs, "Mayonnaise" and "Soma" (a beautiful instrumental version is among the best of the bonus tracks).

The outtakes show the work in progress. A rehearsal demo of "Today" hums along like a perfectly agreeable hard-rock track that probably would've been played on emerging alternative-rock stations and then forgotten. But Corgan later came up with an intro guitar part that gave the song its chiming fragility, a sense that its beauty and optimism were just a cover-up. "Today is the greatest day I've ever known" becomes "Today is the greatest day I've never known."

More than any moment, "Today" is the pivot point of the Pumpkins' career, a breakthrough song for a band that had been all about sound. "Siamese Dream" was loaded with melodies, from "Luna" (both in its gossamer studio version and its even more

haunting "apartment demo") to the scorched overdrive of "Cherub Rock," Corgan's raised middle finger to the independent-rock scene that never embraced him. The feeling was mutual. Corgan wrote his share of clunky lyrics ("Life's a bummer when you're a hummer") but they spoke with a directness that Cobain's more poetically inclined words sometimes lacked. Corgan was a stoop-shouldered suburban misfit from a splintered household, much like many in his audience, and "Siamese Dream" became a soundtrack for a significant portion of his generation.

It did so by tempering some of the first album's extremes; sticky melodies and pretty production can make almost anything radio-friendly,

even a desperately sad song like "Today." Live, there were no such restraints, as illustrated by a DVD from an August 1993 concert. Before plunging into the alternately pummeling and self-indulgent closer, "Silver ...," Corgan advises the audience: "After this, you won't want to hear no more. We will be so bombastic, you'll never want to hear music again."

As the song crashes, Corgan screams, "Liar! Liar!" at the audience, then mocks the encore-hungry fans and himself by leading a half-hearted chant of Gary Glitter's "Rock and Roll" before exiting.

That confrontational stance served Corgan's music, if not his public image. Corgan didn't want to be liked. He wanted to be heard.

Wired: Knowledge is the gift that keeps on giving

By Kyle Dobson



Wired is a column by video game enthusiast Kyle Dobson, a senior majoring in English at Armstrong.

Whether you are still in denial about the holiday season being here or not, the good news is that the onslaught of this year's major game releases has ended. Hopefully, this gives you some time to get your shopping done for family and



MCT

friends, while attempting to retain a certain level of mental health between final exams.

It is no secret that juggernaut franchises and their released games such as "Batman: Arkham City," "Call of Duty: Modern Warfare 3," "The Elder Scrolls V: Skyrim," and "The Legend of Zelda: Skyward Sword" packed a serious punch, particularly for our wallets.

Regardless, as a gamer, when I see red and white colors, talks of community, charity, togetherness, appreciation and gift giving, my thoughts wander to Assassin's Creed. The release of "Assassin's Creed: Revelations" marks the end of a highly successful franchise developed by Ubisoft. In essence, it marks the end of an era in gaming. And what better way to end Desmond's, Ezio's and Altaïr's stories than by revealing a combined truth?

I have always loved the Assassin's Creed series because the developers thought it was important to place their characters, as well as the plot — if merely somewhat loosely

— in actual history. I can appreciate that.

In doing so, Ubisoft planted subtle yet strong inklings of truth in their games which can be applied to our lives. Such an act gives long-lasting value and importance to a game, especially to a franchise such as this one.

It makes perfect sense, since the goal of the assassins has always been to seek truth and protect the freedom and personal choice it brings at all costs. I have come to a personal revelation after spending time with this game — the success of the Assassin's Creed franchise is fueled by truth, and more importantly, it provides a life lesson appropriate for the holidays in the form of a gift that keeps on giving, knowledge.

Let me elaborate. First, take a look at the Animus or even just the concept of it. This futuristic machine allows its "users" to experience and see stored memories created by their ancestors. Although Desmond, the featured protagonist of the story, might not view it this way during the games, he is truly blessed with a unique opportunity.

The Animus serves as a conduit to share ancestral stories, struggles, their trials and tribulations, as well as their life's work. Subsequently, the Animus establishes a connection. It creates unity and a level of interconnectedness amongst people — more importantly though, amongst family.

Additionally, although the "bleeding effect" — a disorder caused by overexposure to the Animus virtual machine — is considered a negative aspect of the Animus, it also exerts the potential of knowledge and growth.

Yes, it gives Desmond visions and causes a dangerous fragmentation of his mind, but it also allowed him to inherit knowledge from his ancestors such as eagle vision, deadly assassin skills and a hidden truth about his purpose. Again, a true gift of knowledge that keeps on giving.

Second, take a closer look at the characters Altaïr ibn-La'Ahad and Ezio Auditore da Firenze. "Assassin's Creed: Revelations" reveals that both Grand Master Assassins, now old and wise men, ultimately led a purpose-driven life in

their relentless pursuits of truth. Their purpose — and in a more focused sense their message — was to live by the Creed, which is "Nothing is true, everything is permitted."

They came to believe through their creed that the foundations of society are fragile, humans are the sole shepherds of their destiny and the price of freedom is that we must live with the consequences of our actions, whether they are glorious or utterly tragic.

In lieu of this year's holiday season, I like to think that their creed reminds us that among all of the ads and the envisioning of the "perfect" gift, we must not forget the true meaning of the holiday: to come together as a people and that the truly ideal present is just a conversation away.

What we perceive as our needs are not necessarily what we require for our lives. We mask our wants to fool us into believing that our longing for mostly material items are essential to our existence and not merely an extension of our deepest desires.

Yes, it would be nice to own the newest gadget or the just-

released game, but over time, these things lose their value. But the value of time spent with loved ones will never lose its worth. Rather, its value can only increase, as does the knowledge and shared experiences gained from such conversations with them.

What I'm trying to say is that during this Christmas season; make an effort to try not to get swept up by materialistic gifts and pursuits. Instead, I challenge you to give thoughtful gifts to your family and friends, something that holds more than a materialistic meaning and, hopefully, something that allows the recipient to grow as an individual.

Also, I encourage you to reflect deeply on your family members, your siblings and most importantly your ancestors. They all have a story, a purpose and a parting wisdom that might just have the potential to reveal something about your self, your purpose or your goal in life, similar to how Ezio and Altaïr were able to share their knowledge with Desmond through the Animus.

The Muppets continue entertaining audiences



Jason Segal joins Kermit the Frog and Miss Piggy in the new movie "The Muppets."

Andrew Macpherson/Muppets Studio/MCT

By Todd Perkins

Ever since "The Muppet Show" first premiered on television in 1976, Kermit, Miss Piggy, Fozzie Bear, Gonzo, Animal and all the rest have made audiences of all ages laugh and smile. Now — 35 years and six feature films later — they have returned in "The Muppets."

This most recent movie is written by Nicholas Stoller and Jason Segal, both of who previously collaborated on the 2008 film "Forgetting Sarah Marshall." This is a clear indication that the studio is attempting to bring

new life into a franchise that unfortunately has been losing impact on viewers over the years. The question is whether or not the studio can make a Muppet movie that can live up to the originals and connect with today's audience.

The story starts off with Gary (Segal) and his Muppet-brother Walter, who are both huge fans of the classic Muppet show. When Gary and his girlfriend Mary (Amy Adams) visit Los Angeles, Calif., to celebrate their 10-year anniversary, they bring Walter along, so he can finally visit the Muppet theater where the show was

filmed. Unfortunately, they find the theater is rundown, and the Muppets have been separated for years. Worst of all, a corrupt oilman named Tex Richman (Chris Cooper) is planning on tearing the theater down to drill for oil.

The only way to save the theater is to get \$10 million, so the trio sets off to bring the Muppets back together for one last show in an attempt to raise the money.

The most important factor is that the filmmakers completely respect the source material, and it shows that they love these characters. For those with a favorite

Muppet, everyone has their moment to shine. Though it would be good to have had more Gonzo, Stoller and Segal do a good job incorporating everyone regardless of the average running time.

It's also a delight to see references to the original show and movies, such as seeing a clip of Steve Martin hosting the show back in the '70s and watching Kermit singing "The Rainbow Connection" on stage. The movie offers plenty of nostalgic moments, and they are absolutely wonderful to watch.

Unfortunately, the inclusion of the new characters is the

Silver screen

Directed by James Bobin

Produced by Mandeville Films, Muppets Studio and Walt Disney Pictures

Starring Amy Adams, Jason Segal and Chris Cooper

Rated PG for some mild rude humor

Showing at Regal Savannah Stadium 10, Carmike 10, Frank Theatres, GTC Pooler Stadium Cinemas 12 and Royal Cinemas

4 out of 5 sock puppets



film's weakest link. Segal and Adams aren't bad, and it's obvious that they are having fun, but they aren't really given much to do. The focus is on the Muppets, and whenever Gary and Mary are in the spotlight, it feels like they are just distractions.

Walter actually fits in with the others and manages to make a nice addition. By the end, he naturally becomes one of the Muppets and is a relatable character. The concept of having the feeling of being small and insignificant is a familiar theme, and it is easy to accept this new character.

Over the past 30 years, the Muppets have entertained and charmed audiences, and hopefully, they will be given the opportunity to continue to do so. Though some aspects missed the mark, "The Muppets" is one of the most enjoyable films I've seen all year.

A movie that is accessible to children and adults alike that manages to be this hilarious and heartfelt, and isn't Pixar, is surprisingly rare these days. Though not a flawless film, it is a perfect way to get reacquainted with some of the most enjoyable characters from the past.

'Happy Feet Two' too much to handle

By Todd Perkins

There has been speculation of a sequel ever since "Happy Feet" became a massive success in 2006, and now five years later "Happy Feet Two" is here — in 3D.

So far this year, there has been "Kung Fu Panda 2," "Cars 2," the "Shrek" spinoff "Puss in Boots," and now this. It's becoming apparent that there is even a lack of new ideas in animated films.

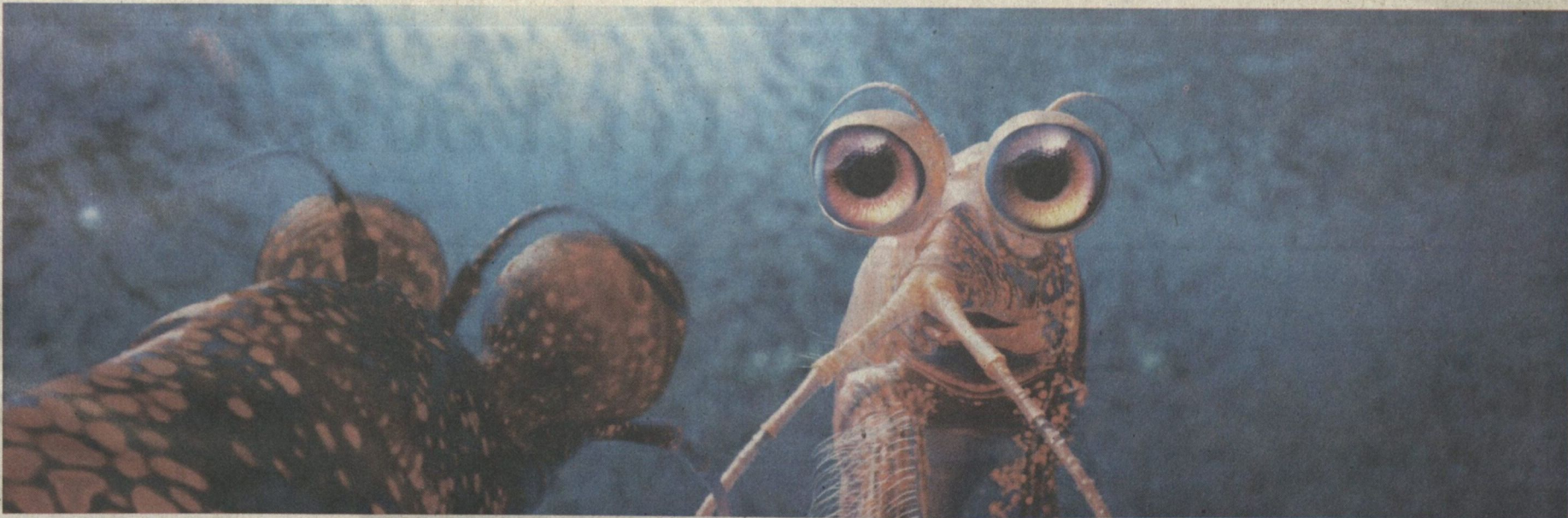
Some sequels, like "Toy Story 3," still manage to be innovative and original. Unfortunately, this "Happy Feet" follow-up doesn't share the same depth or intelligence, so it's not very interesting to watch.

The original "Happy Feet" was a cute children's flick about a penguin named Mumble (voiced by Elijah Wood) discovering his gift was not to sing like all of the other penguins but instead was dancing.

Now, Mumble is a father trying to encourage his son, who is struggling to find his gift just as he did. Meanwhile, the ice is melting at the South Pole, and it's trapping all the emperor penguins within the surrounding glaciers. Mumble must now protect his family and find a way to rescue the rest of his kind before it's too late.

For fans of the first film, there is plenty to enjoy in this installment. Most of the characters return, and the same general sense of humor is kept intact. Also, like the original, there are plenty of pop culture references to satisfy adult viewers and numerous hit songs for kids to enjoy.

Unfortunately, those who found the first film annoying and dim will feel the same way here.



Above: Bill the Krill, voiced by Matt Damon, and Will the Krill, voiced by Brad Pitt, in Warner Bros. Pictures' and Village Roadshow Pictures' animated family comedy adventure "Happy Feet Two," a Warner Bros. Pictures release. Below: Bo, voiced by Meibh Campbell (center), with two baby emperor penguins, in Warner Bros. Pictures' and Village Roadshow Pictures' animated family comedy adventure "Happy Feet Two," a Warner Bros. Pictures release.

There's no strong message present to bring everything together. The first film felt focused and relaxed simultaneously. Here, the jokes feel incredibly forced, and there's a lack of direction. Director George Miller, most famous for helming the "Mad Max" films, can't seem to decide if he's making a slapstick comedy or a heavy cautionary tale concerning the environment.

The most entertaining portion of the entire film is a

subplot revolving around two adventurous krill named Will and Bill voiced by Brad Pitt and Matt Damon. Every time they appear in the film, they steal the scene. Unfortunately, some of the other characters don't come off quite as well. In fact, everyone else is borderline obnoxious.

If the filmmakers took more time developing the story and less time incorporating popular songs this would have been a better movie. In the end, this is made to entertain

younger audiences and make money, and on this level, it delivers.

However, those wanting something more stimulating like "Up" or "How to Train Your Dragon" are out of luck. "Happy Feet Two" isn't the worst film I've seen this year, but it was a waste of my time. Fans of the original might enjoy this, but everyone else should probably sit this one out.

Silver screen

2 out of 5 pieces of thin ice

Directed by George Miller

Produced by Warner Bros. Pictures.

Starring Elijah Wood, Robin Williams and Pink

Rated PG for some rude humor and mild peril

Showing at Regal Savannah Stadium 10, Spotlight Eisenhower Square 6, Carmike 10, Frank Theatres, GTC Pooler Stadium Cinemas 12 and Royal Cinemas



SGA | FROM PAGE 1

if they can continue with the impeachment hearing.

"If the allegations are true, then we will take the appropriate action," said freshman senator Nathan Rich. "Whether the allegations are found true or not, we still have to have a hearing because the articles of impeachment have been drawn up and signed by the appropriate number of senators, but the investigation will influence

the outcome and will be used as testimony."

Slater is confident the investigation will fall in his favor.

"I do believe at the end of the day that these things will be unfounded and prove to be false, and when they are and I am truly vindicated, there will be and shall be a recourse for those people making un-based allegations," Slater said.

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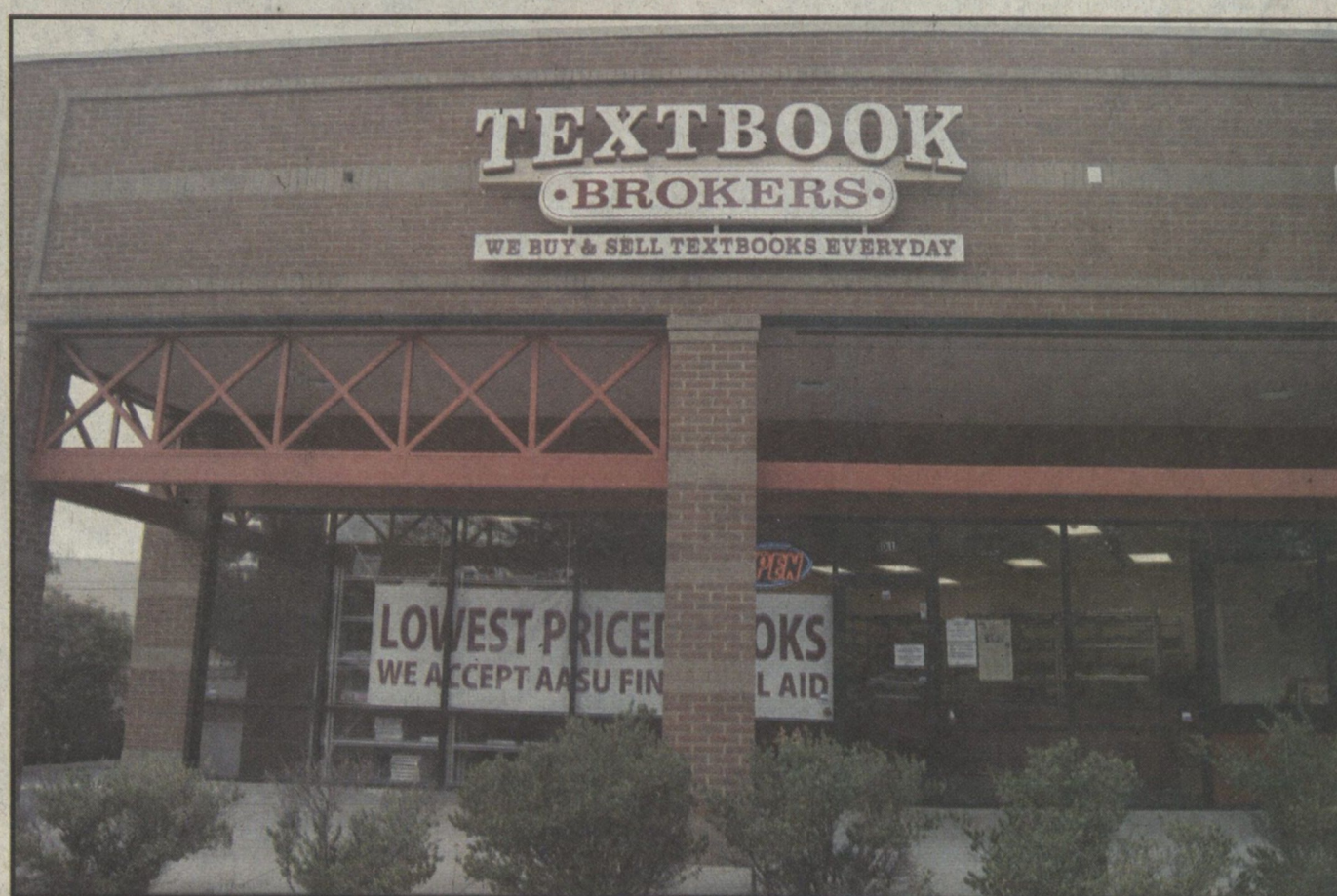
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